2023-2024 Audition Information

All students wishing to be placed in Intermezzo, Symphonic or Chamber Orchestra must audition. (No audition necessary for Concert Orchestra) Please prepare scales as listed below, and the appropriate excerpts. For placement in Symphonic Orchestra, prepare requirements for both Intermezzo and Symphonic. For placement in Chamber Orchestra, prepare all scales and excerpts.

Scales:

Intermezzo: 2 octave G

Symphonic: 1 octave B flat, and 2 octave A, D

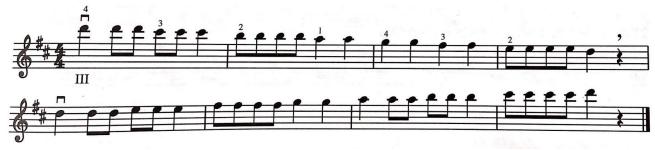
Chamber: 2 or 3 octave F major, E flat major, C melodic minor

Intermezzo Excerpt: Pay attention to the key signature, rhythm and bowings.



Symphonic Excerpts: (Play both)

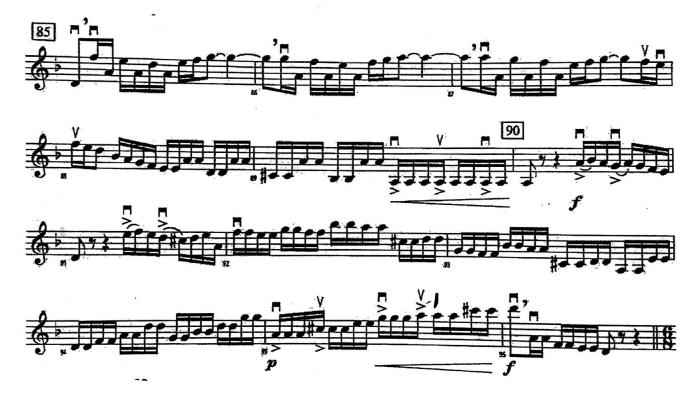
Play entirely in third position.



Pay attention to the key signature, accidentals, rhythm and bowings.

Use 4th finger to avoid string crossings.

Practice with metronome between 55-72 bpm.



Chamber Excerpts: (Play both)

Do fingering as marked.(Roman numerals indicate 1st or 3rd position.)



Pay attention to the key signature, accidentals, rhythm and bowings. Practice with metronome between 80-112 bpm.

