

Frost Middle School Orchestra

VIOLIN

2023-2024 Audition Information

All students wishing to be placed in Intermezzo, Symphonic or Chamber Orchestra must audition. (No audition necessary for Concert Orchestra) Please prepare scales as listed below, and the appropriate excerpts. For placement in Symphonic Orchestra, prepare requirements for both Intermezzo and Symphonic. For placement in Chamber Orchestra, prepare all scales and excerpts.

Scales:

Intermezzo: 2 octave G

Symphonic: 1 octave B flat, and 2 octave A, D

Chamber: 2 or 3 octave F major, E flat major, C melodic minor

Intermezzo Excerpt: Pay attention to the key signature, rhythm and bowings.

The image shows a musical score for a violin excerpt. It consists of three staves of music in treble clef, 3/4 time signature. The tempo is marked "Fast but focused". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a triplet of eighth notes (measures 1-3) and a mezzo-piano (*mp*) dynamic. The second staff features a *mf* dynamic and includes a boxed measure number "13". The third staff continues the piece, ending with a fermata over the final note. Bowings are indicated by "V" above notes and "4" below notes, suggesting four-part bowing patterns.

Symphonic Excerpts: (Play both)

Play entirely in third position.

Musical notation for a symphonic excerpt in 4/4 time, key of D major. The first staff shows a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2 and a breath mark. The second staff continues the sequence with a final breath mark.

Pay attention to the key signature, accidentals, rhythm and bowings.

Use 4th finger to avoid string crossings.

Practice with metronome between 55-72 bpm.

Musical notation for a symphonic excerpt in 4/4 time, key of D major. The first staff starts at measure 85 and features a sequence of eighth notes with bowings and a breath mark. The second staff continues the sequence with bowings and a measure number of 90. The third staff continues with bowings and measure numbers 91, 92, 93, and 94. The fourth staff continues with bowings, dynamics *p* and *f*, and measure numbers 95 and 96.

Chamber Excerpts: (Play both)

Do fingering as marked. (Roman numerals indicate 1st or 3rd position.)

Andante espressivo ◀ *Expressively* Irish Folk Song **1**

mf

III I

III I III

Pay attention to the key signature, accidentals, rhythm and bowings.
Practice with metronome between 80-112 bpm.

Allegro aperto. U dur. Ut migrat.
arrang. von Vinzens Lachner.

f p fp 4 fp fm f -1 4